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Musicfest Northwest

1315 N. Napa, Suite A, Spokane, WA 99202

Telephone & Fax: (509) 327-3455

E-Mail: musicfest@smfnw.org

Web: www.musicfestnorthwest.org

MUSICFEST NORTHWEST

HISTORY

The Festival, organized in 1946 to instill in young people an enjoyment and appreciation of all the arts, while encouraging the study of music and dance and promoting high standards of performance, is operated as a civic non-profit organization. Our Mission Statement is: "To encourage, develop and improve the performance of young musicians and dancers through professional adjudication." Entrants in the Festival receive an individual written and oral evaluation of their performance by qualified teachers and concert artists. This bulletin lists the divisions and classes available in our 72nd Festival, May 14 through May 19, 2017.

FESTIVAL RULES

1. The word "musical" is used as an inclusive term for all divisions.
2. The word "Festival" is used for Musicfest Northwest.

CODE OF ETHICS

Musicfest Northwest is dedicated to the advancement of musical knowledge and education. Therefore, it expects Festival entrants, parents, adjudicators and volunteers to demonstrate conduct that reflects both responsibility and accountability for honoring the goals and rules of the organization.

WHO MAY ENTER

1. Musicfest Northwest is open to everyone regardless of race, color, religion, sex, or national origin.
2. Classes are open to any person whose principal means of livelihood is obtained from non-musical work, even though he or she accepts stipend or honorarium from time to time for musical services rendered.
3. No teacher may enter classes in which he or she has students.

HOW TO ENTER

1. Young Artist entries must be made on the [Young Artist Form \(Green\)](#).
2. Ballet entries must be made on the [Ballet Form \(Pink\)](#).
3. All other entries must be made on the [General Entry Form \(White\)](#).

Submitting entry forms:

- A. Only the office of Musicfest Northwest, 1315 N. Napa, #A, Spokane, WA 99202, 509-327-3455, e-mail musicfest@smfnw.org is authorized to accept entries.

B. Traditional Entry

- Submit the appropriate form(s) to the Musicfest Office, accompanied by the appropriate fee(s), postmarked no later than the closing date of March 10, 2017. **(No late entries will be accepted.)**
- A separate entry form must be completely filled out for each class entered, please print clearly and legibly.
- **SPECIAL NOTICE:** There is a \$10.00 surcharge per entry if a student's teacher or parent is not a paid member of Musicfest Northwest.

C. Online Entry

- Entry forms may be downloaded from: www.musicfestnorthwest.org
- A separate entry form must be completely filled out **for each class entered**
- Payment method for online entries:
 - Send check or money order (not cash) by U.S. mail to Musicfest Northwest, 1315 N. Napa, #A, Spokane, WA 99202. **Include entrant's name, division and classes entered on the check.**
 - Online entries are not accepted and processed until payment is received
 - **SPECIAL NOTICE:** There is a \$10.00 surcharge per entry if a student's teacher or parent is not a paid member of Musicfest Northwest.
 - Payment must be postmarked no later than the closing date of March 10, 2017.
(No late entries will be accepted.)

Make checks payable to Musicfest Northwest or MFNW.

4. Entry fees are not refundable.
5. All entrants will be notified by mail of the time and place of adjudication.
6. The program with a complete list of awards, the names of entrants, and the time and place of each event and class, will be available approximately ten (10) days before opening date of Festival.
7. Entry forms and Bulletins in PDF forma can be down loaded from our web site: www.musicfestnorthwest.org. Printed entry forms may be obtained from the Musicfest office at 1315 N Napa, #A, 10AM to 2PM Monday thru Friday, or from any Liaison.

LIAISON GROUP

Following is a group that has been established to give students, parents and teachers a local contact person. Please contact them for entry forms and/or information regarding Festival 2017 if not available at your usual outlet.

Spokane (valley)	Lori Steiner	509-326-8159
Spokane (south)	Peggy Smith	509-448-0833
Spokane (north)	Lee Dexter	509-467-7740

We encourage parents and teachers to support the Festival through membership

ENTRY RULES

1. **Entrants may enter:**
 - Only one Young Artist Class in the current Festival;
 - Only four classes in the entire Festival, not including Sight Reading, Quick Study, Chamber Music and Ensembles.
2. An entrant may not enter the same class more than once in the same year.
3. In those sections that require more than one performer (duos, trios, etc.), a student may be a member of more than one group in the same class.
4. Where indicated for a class, entries are limited to students of the specified age or grade.
5. Entrants are responsible for hiring their own accompanists. Accompanists are not classified as entrants except Chamber Music where piano will be an integral component rather than an accompanying participant so all members will be adjudicated accordingly. Young Artist entrants may not compete with the same literature in any other concerto or aria class in the same division.

(Continued next page)

6. Young Artist winners are not eligible to compete as a Young Artist in the same division **in any subsequent Festival**. However, winners may enter the same division Young Artist class for adjudication only and will be adjudicated after the winner is chosen.
7. Please note the following:
 - **Due to the large number of entries, we cannot guarantee special scheduling requests.**
 - **All entries with AP and MSP potential conflicts must show day, time and date (if date unknown please confirm with festival office no later than March 15).**
8. **Entries may be submitted January 1, 2017 thru March 10, 2017. Entries postmarked after March 10 will be returned unopened.**
9. **No late entries will be accepted.**
10. The decision of the Board of Trustees is final in all matters concerning the Festival.

ADJUDICATION RULES

1. Entrants must report to their division Registrar at the time specified by the Division Chair(s). For various reasons an entrant's order of performance as assigned by the Chair might change without notice.
2. All music played for adjudication must be published works except Original Composition.
3. **PHOTOCOPIED/INTERNET-SOURCED MUSIC:**
 - "Photocopied music" and "Music printed from the internet" **ARE NOT ALLOWED** in the Festival even if it is in the public domain. Scores must be published and professionally bound editions. Consult appropriate Advisory Committee members for exceptions regarding "Out of Print Music".
4. Instrumental and voice entrants must give an **ORIGINAL/PUBLISHED** copy of their music to the Check-In Assistant when they report, opened at the proper page with measures numbered.
5. The Festival accepts no liability for violation of the copyright law by any teacher, entrant or accompanist; Adjudicators must have original music. No photocopies of published music will be accepted.
6. **In all adjudication rooms, cell phones and pagers must be in "silent" mode. Flash photography is not permitted. Video and audio equipment, if discreetly used, may be acceptable subject to the approval of the Adjudicator.**
7. For adjudication an entrant is called either by name or a number assigned by the division chair(s).
8. When called for adjudication, instrumental and voice entrants will take the stage and wait for Adjudicator's signal to begin performing.
9. Teachers cannot accompany their students in monetary award classes unless stated differently in division rules.
10. Entrants must pick up their written adjudication form and their music immediately following the dismissal of their group or class by the Adjudicator.
11. Time limits are **maximum**; less time may be used but not more. If a selection exceeds the time limit, the Adjudicator may stop the performance.
12. Except for the Ballet Division, no tapes are allowed for accompaniment.
13. In divisions and classes where memorization is required, entrants choosing to use their music shall be heard for adjudication only and shall forfeit consideration for any award.
14. Any questions or protests regarding the adjudication, grading, or awards must be made in writing and sent to the Chairman of their division to the address shown in the Bulletin and should not be discussed with the Adjudicator.

GENERAL AWARD RULES

1. Award classes are indicated by an asterisk (*Medal Class) or (**Adjudicator's Choice Class)
 - a. The point system has been adopted for all divisions (except ballet and voice).
 - i. Superior, 97 – 100;
 - ii. Excellent, 94 – 96;
 - iii. Very Good, 90 – 93;
 - iv. Good, 80 – 89;
 - v. Fair, 75 – 79;
 - vi. -75 = Incomplete.
2. The Festival Certificate of Merit is given to all entrants including those in open classes, who receive a grade of **97** and above.
3. In all awards classes:
 - One gold medal **MAY** be given with a grade of 97 or above (Superior).
 - A silver medal **MAY** be given with a grade of 94 or above (Excellent)
 - In classes where a cash award is given, **TIES ARE NOT ALLOWED**.
 - Any first place performance receiving a grade of 94 to 96 (Excellent) can only receive a silver medal and is **not** eligible for any cash award.
 - No medals shall be given to a performance receiving a grade of less than 94.
4. To be eligible for an award in any award class, the entrant must be adjudicated during that class.
5. The Adjudicator is the sole judge, and that decision is final, provided it falls within the Festival's grading system. If, in the opinion of the Adjudicator, no entrant in an award class meets the standard of performance, the award shall not be given.
6. In order to be considered for an award involving public performance and/or monetary compensation, an entrant must be available for rehearsals and performance as scheduled.
7. If the winner of a class cannot take advantage of an award, it may be offered to a qualified alternate, as determined by the Adjudicator.
8. Entrants may receive only one monetary award given by Musicfest Northwest in the same year; however, entrants may accept monetary awards offered by private donors.
9. An entrant may perform in only one Festival concert in the same year. This rule does not pertain to radio performances.
10. A monetary award of \$250 will be furnished by Steinway Piano Gallery of Spokane to each Adjudicators Choice winner in the Piano Division.
11. The Margie May Ott Award in the amount of \$1,000 will be given to an outstanding high school student (Grades 9 – 12) entered in the Piano Division. This award is given by Mrs. Ott's sons, in tribute to and in loving memory of their mother. The Adjudicators will select a high school student from any section of the Piano Division and will be chosen after the Adjudicator Choice playoffs. The winner must perform at the Festival Highlights Concert Friday, May 19, 2017. Previous Margie May Ott Award winners are not eligible.
12. The Sister Marietta Coyle award in the amount of \$400 is given to candidates from any section of the Voice Division who has the potential, promise, responsibility and musicianship shown by a student who also desires to pursue a professional music career. This award is given in tribute to and in loving memory of Sister Marietta Coyle by Thomas Hampson. Previous winners of this award are not eligible.

YOUNG ARTIST AWARD RULES

1. **Grading:** The point system has been adopted for all Young Artist classes except Ballet and Voice. Superior, 97 – 100; Excellent, 94 – 96; Very Good, 90 – 93; Good, 80 – 89; Fair, 75 – 79; < 75 = Incomplete.
2. The Festival Certificate of Merit is given to all Young Artist entrants who receive a grade of 97 or above.
3. In the Young Artist Class:
 - A. First place with a grade of 97 or above (Superior for Ballet and Voice) will receive one gold medal and a cash award of \$500 MAY be given; the winner must perform the required music at the Young Artist concert Wednesday, May 17, 2017. Winner must also be available for rehearsal. **NOTE: Ballet Young Artist must perform at the Festival Highlights Concert, Friday, May 19, 2017. TIES ARE NOT ALLOWED FOR FIRST PLACE.**
 - B. Any first place performance receiving a grade of 94-96 (Excellent) can only receive a silver medal and will not perform in the Young Artist Concert.
 - C. In order to be considered for an award involving public performance and/or monetary compensation, an entrant must be available for rehearsal and performance as scheduled
 - D. NO medals shall be given to a performance receiving a grade of less than 94. To be eligible for the award, all Young Artist entrants must be adjudicated in all three classes (1A, 1B, 1C) at the time scheduled by the Division Chairman.
 - E. If a cadenza for a concerto is written by the composer, that cadenza is required.
4. Musicfest Northwest will pay reasonable accompanist fees for the Ballet Young Artist.
5. Young Artist entrants may not enter any other **concerto or aria class** in the same division.
6. The Adjudicator is the sole judge, and that decision is final, provided it falls within our grading system. If, in the opinion of the Adjudicator, no entrant in an award class meets the standard of performance, the award shall not be given.
7. The required Young Artist piece(s) must be performed by each Young Artist selected for evening concert.
8. Young Artist winners are not eligible to compete as a Young Artist in the same division, **in any subsequent Festival**; however, winners may enter the same division Young Artist class **for adjudication only** and will be adjudicated after the winner is chosen.
9. All Young Artist entrants will be permitted to perform the required piece without interruption by the Adjudicator. However, the Adjudicator, with the approval of the division chair(s), may shorten the required piece, providing such change is publicly announced to all entrants in the class before the class begins.
10. In Ballet Division, the Young Artist winner is not eligible to medal or receive an award in any other class but may participate for adjudication only.
11. The suggested weighting for classes in the Young Artist competition is as follows: 1A 35%, 1B 15%, 1C 50%. However, the Adjudicator's decision is always final.

Musicfest Northwest

1315 N Napa, Spokane, WA 99202

Telephone & Fax: (509) 327-3455, (509) 535-4200 (fax)

E-Mail: musicfest@smfnw.org

Web: www.musicfestnorthwest.org

MUSICFEST NORTHWEST 2016 – 2017

OFFICERS

PRESIDENT ----- Gail Belanger
VICE PRESIDENT----- James Schoepflin
PAST PRESIDENT ----- Kathy Smith
TREASURER----- Melanie Sexton Mick
RECORDING SECRETARY---- Lee Dexter

DIVISION CHAIRPERSONS

BALLET -----TBA BRASS Don Carlton
FLUTE -----Linda Mielke, Asst. Ron Mielke GUITAR Eric Sahlin
ORGAN-----Sally Dotson PIANO..... Shirley Ennis
REED----- James Schoepflin STRING John Sherrick
VOICE-----Gail Belanger, Asst. Sharon Care

HONORARY TRUSTEES

Vincent P. Slatt Thomas Hampson Verne Windham

TRUSTEES

Term Expires 2017	Term Expires 2018	Term Expires 2019
Gail Belanger	Sharon Care	Shirley Carlton
Lee Dexter	Don Carlton	Sally Dotson
Suzie Hoyle	Raney Close	Melanie Sexton Mick
Linda Mielke	James Ennis	Eric Sahlin
James Schoepflin	Ron Mielke	John Sherrick
		Peggy Smith

EXECUTIVE COMMITTEE

Gail Belanger, President
Melanie Sexton Mick, Treasurer
Lee Dexter, Recording Secretary
John Sherrick, Legal Counsel

STANDING COMMITTEES

ENTRIES	Gail Belanger, Chair
EVENING CONCERTS	Gail Belanger, James Schoepflin, Co-Chairs
FINANCE	Melanie Sexton Mick, Chair; John Sherrick, Shirley Ennis
HISTORIAN	Shirley Carlton, Chair
HOSPITALITY	Shirley Carlton, Chair
MUSIC RESEARCH	Peggy Smith, Chair, Mary Moineau
NOMINATING	Sharon Care, Chair; John Sherrick, Sally Dotson
PUBLICATIONS	Shirley Ennis, Chair
PUBLICITY	Suzie Hoyle
RADIO LIAISON	Peggy Smith, Chair
RULES & BY-LAWS	Shirley Ennis, Chair; Sharon Care, Suzie Hoyle
SYMPHONY LIAISON	Gail Belanger, Chair
VOLUNTEERS	Peggy Smith, Chair

BALLET DIVISION

Chairman: Kay Benson, 29211 North Blanchard Creek Road, Chattaroy, WA 99003, (509) 238-4151 or (509) 998-9908 or e-mail: chezkay@att.net

Advisory Committee: Shari Davis, Sara Donally, Pam Erickson, Mimi Ewers, Jonna Maule, Kristen Potts

2017 Ballet adjudications will be held at: Gonzaga University Dance Studio in Spokane.

Entry forms may be obtained at Empire Dance Shop or on line at www.musicfestnorthwest.org

2017 Ballet Adjudicator: Anna-Marie Holmes

DIVISION RULES

Teachers with students needing financial aid should fill out a "Request for Entry Fee Assistance." The form can be found at www.musicfestnorthwest.org or by calling the Musicfest Office. This generous offer of assistance has been underwritten by one of Musicfests "grantors."

1. General Entries use Ballet entry form.
2. Young Artist entrants, Class 1 only, use Young Artist entry form.
3. Entrants must be at least 10 years of age, and no older than a senior high school student, **to be eligible for an award.**
4. Entrants may not be adjudicated more than two consecutive years in either the Junior or Intermediate Classes.
5. Junior and Senior students must have pointe shoes available for class.
6. There will be no changes made out of the class for which the entrant is registered. Changes from class times within a class may be made at the discretion of the chairman, class space permitting.
7. For adjudication, female entrants must wear black leotards, pink tights, and pink shoes. No jewelry, adornments, or frills may be worn. Male entrants must wear white T-shirts, black tights, black/white shoes.
8. **Senior award winners may enter and win in subsequent years.**
9. Warm-up room(s) will be available.

YOUNG ARTIST SECTION**USE YOUNG ARTIST ENTRY FORM FOR THIS CLASS.**

The Young Artist entrants must be between the ages of 14 and 20 years, inclusive, on or before May 1, 2017. Winner, with a grade of at least Superior, will receive an award of \$500 and must perform at the Festival Highlights Concert, Friday, May 19, 2017. See Preliminary Bulletin for Young Artist Rules.

Young Artist Fee \$60.00

- Class 1A Young Artist Solo** - A classical variation of the dancer's choice. Time limit - Not less than 1 minute or more than 3 minutes.
- Class 1B Young Artist Required Ballet Steps.** Steps will be selected by the adjudicator.
- *Class 1C Young Artist Required Female Variation – The Lilac Fairy Variation, from Sleeping Beauty by Tchaikovsky after Petipa Young Artist Required Male Variation – Cavalier's variation from Grand pas de deux, Act II from Nutcracker after Petipa**

ADJUDICATION SECTION

1. All ballet adjudications are classes taught by the adjudicator. Oral adjudications are given to each class.
2. Award winners must be available to perform at the Festival Highlights concert May 19, 2017.
3. Students judged to be particularly outstanding by the adjudicator are given the Festival Certificate of Merit. No other grading, numerical or otherwise, is used in this division.

Class Fee: \$30.00

- *Class 2 Senior.** Winner will receive \$200.00 and will perform a variation of his/her choice at the Festival Highlights concert Friday, May 19, 2017 and will also receive a gold medal.
- *Class 3 Junior A.** The winner will perform a variation of his/her choice at the Festival Highlights concert Friday, May 19, 2017 and will also receive a gold medal.
- Class 4 Junior B.**
- Class 5 Intermediate A.**
- Class 6 Intermediate B.**

CHOREOGRAPHY SECTION

Class Fee: \$25.00 Time Limit 3 minutes

- Class 7 Young Choreographer.** Open only to entrants adjudicated in the Junior or Senior class. Only one Certificate of Merit will be awarded, and that winner will perform at the Festival Highlights concert Friday, May 19, 2017.
1. This is an original dance by entrants to music of their choice. Content of dance may be ballet, character, jazz or modern. Entrants will be judged on originality of idea, development of the idea as the dance form, musical interpretation, use of space, and performance. Teachers may help students select music.
 2. Students may enter more than once, but a separate entry form and fee is required for each entry.
 3. Entrants must provide music recorded on CD or MP3 player for choreography. Music must be loud enough to be heard in a large auditorium.
 4. Young Choreographer will be the last scheduled class in the Ballet Division. There may be no more than ten (10) dancers per entry.

BRASS DIVISION

Chair: Don Carlton, 4221 S. Ivory, Spokane, WA 99203, (509) 747-5581, e-mail doncarlton@msn.com

Advisory Committee: John Harbaugh, Melissa Robinson, Bruce Dalby, Richard Strauch

2017 Brass Adjudicator: **Melissa Robinson**

All Brass classes will be held on Monday, May 15, 2017

Teachers with students needing financial aid should fill out a "Request for Entry Fee Assistance." The form can be found at www.musicfestnorthwest.org or by calling the Musicfest Office. This generous offer of assistance has been underwritten by one of Musicfests "grantors."

DIVISION RULES FOR CLASSES 2 - 101

Required music is any composition from the Selective Music List of Instrumental Solos and Instrumental Ensembles compiled by The Music Educators National Conference (available from MENC, 1201 - 16th St. N.W., Washington, D.C.) or from any equivalent list of published, graded selections of comparable qualities unless otherwise noted.

- **Photocopied music is not allowed.**
- **Furnish an extra legal copy of your music for the adjudicator.**
- Selection need not be memorized unless otherwise noted.
- Measure numbers for each brace must be clearly indicated in the left margin of selections to be performed.
- Publishers listed are for information only. Elkin Music at 800-365-3554 can help with those difficult to locate.

YOUNG ARTIST SECTION

YOUNG ARTIST FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 29, inclusive, on or before May 1, 2017. Winner, with a grade of at least 97, will receive an award of \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 17, 2017. See the Preliminary Bulletin for Young Artist Rules.

Young Artist Fee \$60.00

- Class 1A Young Artist Solo. Open only to Class 1C entrants. Time limit 10 minutes.**
Entrants may play any piece, except another movement of the required concerto that they feel presents their musical ability at its best. This piece may not be played in any other class. The piece need not be memorized.
- Class 1B Young Artist Sight Reading.**
Open only to Class 1C entrants. Test music is selected by the adjudicator.

***Class 1C Young Artist Required Piece. Must be memorized.**

Trumpet – Concerto in E-Flat Major, 1st movement, any cadenza, Hummel

Horn – Concerto #1, 1st movement, Strauss

Trombone – Morceau Symphonique, Guilmant

Euphonium – Morceau Symphonique, Guilmant

Tuba/Bass Trombone – Concerto for Tuba & Orchestra, Ewazen

SOLO SECTION

Fees: \$25.00, 6 minutes \$30.00, 10 minutes

Choose any composition that presents your ability at its best.

***Class 2 Grades 4 – 5.** Time limit 6 minutes.

***Class 3 Grades 6 – 8.** Time limit 6 minutes.

***Class 4 Grades 9 – 10.** Time limit 10 minutes.

***Class 5 Grades 11 - 12.** Entrant must choose a composition of at least a Grade 4 difficulty. Time limit 10 minutes.

***Class 6 College & Adult.** Entrant must choose a composition of at least a Grade 5 difficulty. Time limit 10 minutes.

SONATA - CONCERTO SECTION

Fee: \$25.00 Time limit 10 minutes

***Class 7 Grade 9 - 10.**

***Class 8 Grade 11 - 12.**

SOLO-SONATA SECTION (ADJUDICATORS CHOICE)

Class Fee \$35.00 Time limit 10 minutes

Entrants in this section must participate in both 9A and 9B. The overall winner will receive \$200.00 and must play the required piece at the Festival Highlights Concert Friday, May 19, 2017. Solo-Sonata section entrants may not enter the Young Artist Section in this Division in the same year.

Class 9A Grades 11 - 12.

Entrants in this class may play any solo work (or works) of at least a Grade 4 difficulty, except another movement of the required piece, which they feel presents their musical ability at its best. The piece(s) may not be played in any other class.

****Class 9B Grades 11 - 12. Required Music, need not be memorized.**

Trumpet – Sonata, 1st movement, Dello Joio

Horn – Sonata, Opus 17, 1st movement, Beethoven

Trombone – Sonata in F-Major, complete, Marcelllo, International #1978

Euphonium – Introduction and Dance, Barat, Hal Leonard 3774665

Tuba – Sonata, Beversdorf, Southern

ORIGINAL COMPOSITION

Fees: \$25.00 5 Minutes \$30.00 10 Minutes \$35.00 15 Minutes

Entrants must play their own composition and have music for the Adjudicator.

Entrants will be grouped for adjudication according to grade and age.

***Class 10 All Grades**

OPEN SECTION

Note, there are no medals awarded in this section.

Entrants are adjudicated and graded only)

Fee: Fees: \$25.00 5 Minutes \$30.00 10 Minutes \$35.00 15 Minutes

Class 11 Grades 4-6. Time limit 6 minutes

Class 12 Grades 7-8. Time limit 6 minutes.

Class 13 Grades 9 – 10. Time limit 10 minutes.

Class 14 Grades 11 – 12. Time limit 10 minutes.

Class 15 College & Adult. Time limit 10 minutes.

ENSEMBLE SECTION

Fee: \$20.00 each entrant. (Maximum group fee \$50.00) Time limit 10 minutes

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. Ensembles limited to a maximum of 10. Entrants will be grouped for adjudication according to age and grade. Winner of this class *may* perform at the Festival Highlights concert Friday, May 19, 2017.

***Class 101 Ensemble.** Open to Grades 5 through College.

CHAMBER MUSIC SECTION

This category is intended to serve chamber music groups of disparate instrumentation (example: violin, clarinet, piano, as a trio). Piano will be an integral component, rather than an accompanying participant, so all members will be adjudicated accordingly.

Fee: \$20.00 each entrant. (Maximum group fee \$50.00) Time Limit 12 minutes.

Class 110A Chamber Music. Open to grades 9 through 12

Class 110B Chamber Music. Open to College Level participants.

Class 110C Chamber Music. Open to Adult groups.

FLUTE DIVISION

Chairman: Linda Mielke, P. O. Box 474, Harrington, WA 99134, (509) 253-4357 or (509) 721-0548, –E-mail: farmerlindakay@gmail.com

Advisory Committee: Alaina Bercilla, Leonard Garrison, Sherry Jacobson, Valerie Roubos, Jennifer Slaughter, Becky Terry.

2017 Adjudicator: John McMurtery

FLUTE CLASSES WILL BE HELD ON MONDAY, 5/15/17; TUESDAY, 5/16/17; WEDNESDAY, 5/17/17

Teachers with students needing financial aid should fill out a “Request for Entry Fee Assistance.” The form can be found at www.musicfestnorthwest.org or by calling the Musicfest Office. This generous offer of assistance has been underwritten by one of Musicfests “grantors.”

DIVISION RULES

Required music is any composition from the Selective Music List of Instrumental Solos and Instrumental Ensembles compiled by The Music Educators National Conference (available from MENC, 1201 - 16th St. N.W., Washington, D.C.) or from any equivalent list of published, graded selections of comparable qualities unless otherwise noted.

- **Photocopied music not allowed.**
- **Furnish an extra legal copy of your music for the adjudicator.**
- Selection need not be memorized unless otherwise noted.
- Measure numbers for each brace must be clearly indicated in the left margin of selections to be performed.
- Publishers listed are for information only. Elkin Music at 800-365-3554 or Flute World at www.fluteworld.com can help with those difficult to locate.

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 29 years, inclusive, on or before May 1, 2017. To be eligible for the award, entrants must be adjudicated on their instrument in all three classes (1A, 1B, 1C). Winner, with a grade of at least 97 will receive an award of \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 17, 2017. See Preliminary Bulletin for Young Artist Rules.

Young Artist Fee; \$60.00

Class 1A Young Artist Solo. Open only to Class 1C entrants. Time limit not to exceed 10 minutes. Entrants may play any piece, except another movement of the required concerto, which they feel represents their musical ability at its best. This piece may not be played in any other class. The piece need not be memorized.

Class 1B Young Artist Sight Reading. Open only to Class 1C entrants. Test music selected by Adjudicator.

FLUTE

***Class 1C Young Artist Required Piece. Concerto in D-Minor, 3rd movement, Allero di molto, CPE Bach, H4841, WQ22 Must be memorized.**

SOLO SECTION

Fee: \$25.00, 6 minutes \$30.00, 10 minutes

***Class 2 Grades 4 – 5.** Time limit 6 minutes

***Class 3 Grades 7 – 8.** Time limit 6 minutes

***Class 4 Grades 9 – 10.** 1 Time limit 10 minutes

***Class 5 Grades 11 – 12.** Time limit 10 minutes. Entrant must choose a composition of at least a Grade 4 difficulty.

***Class 6 College & Adult.** Time limit 10 minutes. Entrant must choose a composition of at least a Grade 5 difficulty.

SONATA – CONCERTO SECTION

Fee: \$30.00, 10 minutes

***Class 7 Grades 9 – 12.** Time limit 10 minutes

***Class 8 College & Adult.** Time limit 10 minutes

SOLO - SONATA SECTION (ADJUDICATOR'S CHOICE)

Fee: \$35.00 10 minutes

Entrants in this section must participate in both Class 9A and Class 9B.

The overall winner will receive \$200.00 and must play the required piece at the Festival Highlights Concert Friday, May 19, 2017. Solo-Sonata section entrants may not enter the Young Artist Section in this Division in the same year.

Class 9A Grades 9 - 12. Personal choice (Must be a composition of at least a Grade 4 difficulty).

Time limit 10 minutes. Entrants in this class may play any piece, except another movement of the required piece that they feel presents their musical ability at its best. This piece may not be played in any other class.

****Class 9B Required Music, Flute Sonata in a-minor, 1st movement poco adagio & 2nd movement allegro in 2/4, H-562 WQ 12, CPE Bach, Barronreiter or Amades editions.**

OPEN SECTION

Note: There are no medals awarded in this section; entrants are adjudicated and graded only.

Fee: \$25.00, 6 minutes \$30.00, 10 minutes

Class 10 Grades 4 – 6. Time limit 6 minutes.

Class 11 Grade 7 – 8. Time limit 6 minutes.

Class 12 Grade 9 – 10. Time limit 10 minutes.

Class 13 Grades 11 – 12. Time limit 10 minutes. Entrant must choose a composition of at least a Grade 4 difficulty.

Class 14 College & Adult. Time limit 10 minutes. Entrant must choose a composition of at least a Grade 5 difficulty.

ORCHESTRAL EXCERPTS

Fee \$30.00 Master Class Format

***Class 15 Age 16 and up.** Choose 6 of the 7 listed, Jeanne Baxtresser Edition suggested.

1. Prélude à l'après-midi d'un faune, Debussy, beginning to #3.
2. Scherzo from a Midsummer Night's Dream, Mendelssohn, beginning 1 measure & 8th note before P to end.
3. Fourth Movement, Symphony #3 in E-flat, "Eroica," Op. 56, Beethoven, measures 172-200.
4. Leonore Overture #3, Op. 72, Beethoven, measures 328-360.
5. Fourth Movement, Symphony #4 in e-minor, Op. 98, Brahms, measures 96-105.
6. Peter and the Wolf, Op. 67, Prokofiev, Opening excerpt.
7. Daphnis et Chloé, Ravel, 3 measures after 176 to second measure 179.

ORIGINAL COMPOSITION

Entrants must play their own composition and have music for the Adjudicator.

Entrants will be grouped for adjudication according to grade and age.

Fees: \$25.00, 5 minutes \$30.00, 10 minutes \$35.00, 15 minutes

***Class 16 All Grades.**

ENSEMBLE SECTION

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. Ensemble is limited to a maximum of ten (10). Entrants will be grouped for adjudication according to age and grade. Winner of class *may* be invited to perform at the Festival Highlights Concert Friday, May 19, 2017.

Fee: \$20.00 each entrant. (Maximum group fee \$50.00) Time limit 10 minutes

***Class 101 Ensemble.** Open to Grades 5 through College.

CHAMBER MUSIC SECTION

This category is intended to serve chamber music groups of disparate instrumentation (example: violin, clarinet, piano, as a trio). Piano will be an integral component, rather than an accompanying participant, so all members will be adjudicated accordingly.

Only one (1) entry form for entire section, along with total fee, should be submitted.

Fee: \$20.00 each entrant. (Maximum group fee \$50.00) Time Limit 12 minutes.

Class 110A Chamber Music. Open to grades 9 through 12

Class 110B Chamber Music. Open to College Level participants.

Class 110C Chamber Music. Open to Adult groups.

CLASSICAL GUITAR DIVISION

Chair: Eric Sahlin, 13527 S. Traver Lane, Valleyford, WA 99036, (509) 448-4024.

E-mail: HYPERLINK "mailto:eric236@earthlink.net" eric236@earthlink.net

Advisory Committee: Leon Atkinson, Stanton Cobbs, Paul Grove, Michael Millham, James Reid, John Paul Shields

2017 Adjudicator: Elizabeth C. D. Brown, Pacific Lutheran University

ALL GUITAR CLASSES WILL BE HELD ON MONDAY, MAY 15, 2017

Teachers with students needing financial aid should fill out a "Request for Entry Fee Assistance." The form can be found at www.musicfestnorthwest.org or by calling the Musicfest Office. This generous offer of assistance has been underwritten by one of Musicfests "grantors."

DIVISION RULES AND INFORMATION

1. No photocopied music allowed.
2. Furnish an extra legal copy of the music for the adjudicator.
3. HYPERLINK "<http://www.musicfestnorthwest.org/images/violin.jpeg>" All entrants must play from memory, except in Open and Ensemble Sections.
4. For all classes, except the Young Artist section and Class 8B, two movements or two pieces may be played as long as the total time is within the time limit.
5. Measure number for each brace must be clearly indicated in the left margin of selections to be performed.
6. Asterisk (*) denotes medal classes.
7. Teachers are not allowed to accompany their students in a medals class.
8. Sheet music available at: Guitar Solo Publications (GSP) <http://www.gspguitar.com>, Mel Bay Publications – <http://www.melbay.com>".

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 29, inclusive, on or before May 1, 2017. Winner, with a grade of at least 97, will receive an award of at least \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 17, 2017. (See Preliminary Bulletin for complete Young Artist Rules.)

Young Artist Fee \$60.00

Class 1A Young Artist Solo (personal choice). Time limit: not less than 4 minutes, nor more than 10 minutes.

Entrants may play any solo work, except another movement of the required piece, they feel presents their musical ability at its best. This piece may not be played in any other class.

Class 1B Young Artist Sight Reading. The Adjudicator chooses test music.

***Class 1C Young Artist Required Piece. Must be memorized.**

**Guitar Concerto, 2nd movement, Andantino e andante (no cadenza),
by Heitor Villa-Lobos (GSP #ME6740)**

OPEN SECTION

Fees: \$25.00, 6 minutes \$30.00, 10 minutes

These classes are not defined by age or grade in school, but by difficulty of music selected.

Need not be memorized. There are no medals awarded in this section, but entrants are adjudicated and graded. **Classical literature only.**

Class 2 Level 1 (Beginner). Time limit 6 minutes.

Class 3 Level 2 (Intermediate). Time limit 10 minutes.

Class 4 Level 3 (Advanced). Time limit 10 minutes.

UNACCOMPANIED SOLO SECTION

Fees: \$25.00, 6 minutes \$30.00, 10 minutes

These classes are not defined by age or grade in school, but by difficulty of required piece.

More than one piece is encouraged as long as the total performance is within the time limit.

One piece must be from the works listed, the other can be any work appropriate to the level entered. **Must be memorized.**

***Class 5 Level 1 (Beginner).** Time limit 6 minutes.

Any selection from exercises 40 – 75 in “First Lessons for Guitar by
Julio Segreras (GSP #HL50010310)

***Class 6 Level 2 (Intermediate).** Time limit 10 minutes.

Any 19th century etude

***Class 7 Level 3 (Advanced).** Time limit 10 minutes.

Any selection from “25 Etudes Esquisses” by Gerald Garcia (Mel Bay #95430) \\
Or any selection from “24 Preludes” by Bryan Johanson (GSP #DZ1775).

SOLO SECTION (ADJUDICATOR’S CHOICE)

Fee: \$35.00 Time limit 10 minutes

Entrants in this section must participate in both 8A and 8B. The overall winner will receive \$50.00 and must play the required piece at the Festival Highlights Concert Friday, May 19, 2017. Solo section entrants may not enter the Young Artist Section in this Division in the same year. An additional monetary award of \$200 will be given by Spokane Guitar Teachers.

Class 8A Level 3 (Advanced). Need not be memorized.

Entrants in this class may play any solo work (or works), except another movement of the required piece that they feel presents their musical ability at its best. The piece(s) may not be played in any other class.

GUITAR

****Class 8B Level 3 (Advanced).** Must be memorized.

Required piece: Any concert work by Leo Brouwer

ADULT SECTION

Fee: \$30.00 Time limit 10 Minutes

Class 9 Open to everyone age 19 and above.

Required piece: Any piece from the 19th Century.

ORIGINAL COMPOSITION

Fees: \$25.00, 5 minutes \$30.00, 10 minutes \$35.00, 15 minutes {center justified}

Entrants must play their own composition and provide sheet music for the Adjudicator.

Entrants will be grouped for adjudication according to grade and age.

***Class 10 All Grades.**

ENSEMBLE SECTION

Fee: \$20.00 each entrant. (Maximum group fee \$50.00) Time limit: 10 minutes

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. Ensembles limited to a maximum of 8 per ensemble. Winner of this class *may* be invited to perform at the Festival Highlights Concert Friday, May 19, 2017.

***Class 101 Ensemble. Open to all levels.** Need not be memorized.

ORGAN DIVISION

Chairman: Sally Dotson, 6126 S Crestline, Spokane, WA 99223, (509) 448-8726; E-mail: sldjed@q.com Advisory Committee: Janet Ahrend, Mark Haberman.

2017 Organ Adjudicator: Dana Robinson, University of Illinois

ALL ORGAN CLASSES WILL BE HELD ON TUESDAY, MAY 16, 2017

Teachers with students needing financial aid should fill out a "Request for Entry Fee Assistance." The form can be found at www.musicfestnorthwest.org or by calling the Musicfest Office. This generous offer of assistance has been underwritten by one of Musicfests "grantors."

DIVISION RULES

1. Entrants must have original music for the adjudicator. **No photocopied music allowed.**
2. Entrants may play one or more compositions in any section within the time limit chosen. There are no restrictions within the sections as to the choice of music. Listed numbers and composers are suggestions only. Any composition not falling into the listed sections must be played in an open class.
3. Each entrant will be allowed one (1) hour practice time for each section entered.
4. Entrants must reserve practice time within ten (10) days after receiving their schedule cards and organ specifications.
5. The repeats in any selection may be omitted.
6. Selections do not need to be memorized.
7. Entrants, except those in Beginner's Section, must play one (1) verse of one (1) of the required hymns. Hymns must be played as if accompanying a congregation. The required hymn is played once, even if the entrant has entered more than one section.
8. Entrants must note years of piano study, if any, on the entry form.
9. **Fees in all sections: 5 minutes \$25.00; 10 minutes \$30.00; 15 minutes \$35.00.**
10. A \$100 overall award will be given by Gilbert & Yvonne Goodwater.
11. Other monetary awards are given by the Spokane Chapter, American Guild of Organists.

PRE-BACH & FRENCH CLASSIC SECTION

Any Prelude and Fugue by Buxtehude, Bruhns, or Luebeck. Any two contrasting pieces from "Fiori Musicali" by Frescobaldi, either Mass of Couperin. Any two contrasting pieces from Suite 1 or 2, Clerambault. Any two contrasting pieces by French composers of the same period, "Old English Organ Music," Vol. 1-6, Oxford Pub. C. H. Trevor Edition.

- *Class 2 **Grades 4 – 8.**
- *Class 3 **Grades 9 – 12.**
- *Class 4 **College and Adult.**

BACH SECTION

Any Prelude or Prelude and Fugue including “Eight Little Preludes and Fugues.” Any one or two Choral Preludes. Any two movements of a Trio Sonata or of a Concerto.

- *Class 5 Grades 4 – 8.
- *Class 6 Grades 9 – 12.
- *Class 7 Grades College and Adult.

ROMANTIC SECTION

Franck, Vierne, Widor, Saint-Saëns, Reger, Brahms, Mendelssohn, etc.

- *Class 8 Grades 4 – 8.
- *Class 9 Grades 9 – 12.
- *Class 10 College and Adult.

CONTEMPORARY SECTION

(Music must be composed in the 20th or 21st century)

- *Class 11 Grades 4 – 8.
- *Class 12 Grades 9 – 12.
- *Class 13 College & Adult.

OPEN SECTION

- Class 14 Open to any music, but it cannot be played by same person in any other section

BEGINNERS SECTION

- Class 15 Open to beginning students of any age who wish to play selections not reflected in the other sections. Any simple composition for manuals only or for manuals and pedal from the standard organ repertoire. No hymn required.

CHURCH ORGANISTS

- Class 16 Open to all church organists, for adjudication only.

HYMNS

Entrants, except those in Beginners Section, must play one (1) verse of one (1) of the following hymns with the Amen, if there is one. The hymn numbers listed are from the Episcopal Hymnal, 1982, but any hymnal may be used. Hymn 397, Now Thank We All Our God (Nun danket alle Gott); Hymn 390, Praise to the Lord, the Almighty (Lobe den Herren); Hymn 523, Glorious Things of Thee Are Spoken (Abbot’s Leigh).

PIANO DIVISION

Chair: James Ennis, 8609 East Valleyway, Spokane Valley, WA 99212, (760) 297-0707
Email jcelaser@gmail.com. Asst. Chair: Shirley Ennis

Advisory Committee: Chairman Verna Wagner, Karlyn Brett, Jody Graves, Kay Heberling, Lidiya Levchenko, Barbara Miller, Greg Presley, Judith Schoepflin, Margie Webster

2017 Piano Adjudicators: Renato Fabbro, Portland, OR; Kevin Hampton, Cape Girardeau, MO; Andrew Hisey, Indianapolis, IN; William Chapman Nyaho, Seattle, WA; Karen Walker, Stevens City, VA

Teachers with students needing financial aid should fill out a "Request for Entry Fee Assistance." The form can be found at www.musicfestnorthwest.org or by calling the Musicfest Office. This generous offer of assistance has been underwritten by one of Musicfests "grantors."

SPECIAL NOTICES:

1. College classes will be held **Sunday**, May 14.
2. All classes eligible for Adjudicator Choice playoffs indicated by (**) will be held on Monday, Tuesday & Wednesday, May 15, 16 & 17, 2017.
3. Adjudicator Choice playoff I, II, III & IV (see pages 23-25) will be held Thursday, May 18.
4. The Margie May Ott Award in the amount of \$1,000 will be given to an outstanding high school student entered in the Piano Division. This award is given by Mrs. Ott's sons, in tribute to and in loving memory of their mother. The Adjudicators will select a high school student from any section of the Piano Division. The winner will be selected after the Adjudicator Choice playoffs, Thursday, May 18, 2017 and must perform at the Festival Highlights Concert Friday, May 19, 2017. Previous Margie May Ott Award winners are not eligible.
5. Required repertoire for 2017 Festival is available at Steinway Piano Gallery 327-4266 or Music City 327-3377 and on our web site: www.musicfestnorthwest.org.
6. **There will be a Piano Teachers evaluation meeting for the 2017 festival, open to any interested music teachers Wednesday, May 24, 2017, 9:00 AM at the festival office, 1315 N. Napa, Spokane.**

2018 Young Artist Piano Concerto: Concerto No. 2, 1st Movement, Saint-Saens, Any Edition (*If a cadenza for a concerto is written by the composer, that cadenza shall be required.*)

DIVISION RULES

1. All music played for adjudication, except Classes 59-63 (Original Composition) must be published works. No photocopies allowed except for Original Composition.
2. All piano solos and concertos must be played from memory unless stated otherwise.
3. All piano solos must be original works. Transcriptions by major composers may be used in Grades 9 and above.
4. Measure numbers for each brace must be clearly indicated in the left margin or above each measure of selections to be performed.
5. Editions specified herein are suggested; they are not mandatory.
6. Repeats accepted, provided performance is within paid time limit; DaCapos must be observed. *No repeats in classical period sonatas.*
7. In concerto classes: No cuts allowed by soloist without the knowledge and approval of the Adjudicator.
8. The Piano Chairman reserves the right to re-assign an entire class to another Adjudicator. The Chair also reserves the right to re-assign the playing order at sign-in.
9. Students not complying with division requirements will NOT BE ELIGIBLE FOR AWARDS.
10. Grade designation is grade in school. Classes 76 -107 indicate level of ability.
11. The Piano Advisory Committee recommends the use of Open Sections for students of any age or level of advancement who do not fit the given categories.
12. No piece of music may be played by the same person in two classes.
13. If the number of entries in any one class warrants, the Chairman may at his/her discretion subdivide the class by individual grade.
14. **DUE TO THE LARGE NUMBER OF ENTRIES, WE CANNOT GUARANTEE SPECIAL SCHEDULING REQUESTS.**

DIVISION CLASSES

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of **16 and 29 years**, inclusive, on or before May 1, 2017. The winner, with a grade of at least 97, will receive an award of \$500, furnished by Steinway Piano Gallery of Spokane and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 17, 2017.

See the Preliminary Bulletin *Page 6* for Young Artist Rules.

Young Artist, Fee \$60.00.

Class 1A Young Artist Solo (personal choice). Only open to Class 1C entrants.
Time limit not to exceed 14 minutes.

Class 1B Young Artist Sight Reading. Open only to Class 1C entrants. Adjudicator chooses test music.

***Class 1C Young Artist Required Music. Concerto No. 3, 1st Movement, Beethoven, any edition.**

ADJUDICATOR'S CHOICE CLASSES

There are no additional fees for students participating in these classes.

The winner of **EACH** group will receive \$250.00, furnished by Steinway Piano Gallery of Spokane and must be available to perform at the Festival Highlights Concert, Friday, May 19, 2017.

The Adjudicators may select:

- One person from classes marked (I)
- One person from classes marked (II)
- One person from classes marked (III)
- One person from classes marked (IV)

Adjudicator Choice playoffs I, II, III & IV will be held Thursday, May 18, 2017

Two Tony Castillo Memorial scholarships will also be awarded in the amount of \$150 each to Summer Piano Day Camp at Holy Names Music Center.

BAROQUE SECTION (I)

One or more compositions by **any Baroque composer**, e.g., J. S. Bach, Vivaldi, Telemann, Handel, etc., not to exceed the paid time limit. This section is for pieces which do not fit into the Bach Section.

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- Class 2 Grades 1-3.**
- *Class 3 Grade 4.**
- *Class 4 Grade 5.**
- *Class 5 Grade 6.**
- *Class 6 Grades 7-8.**
- **Class 7 Grade 9-10 (Adjudicator's Choice).**
- **Class 8 Grade 11-12 (Adjudicator's Choice).**
- *Class 9 College & Adult.**

J. S. BACH SECTION (I)

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- *Class 10 Grade 7-8.** One Two-Part Invention by J. S. Bach.
- **Class 11 Grades 9-10 (Adjudicator's Choice)** One movement from any French Suite by J.S. Bach.
- **Class 12 Grades 11-12 (Adjudicator's Choice)** One Prelude AND Fugue from the *Well-Tempered Clavier, Book 1 or 2.*
- *Class 13 College & Adult.** Open to any selection by J. S. Bach.

HAYDN OR MOZART SONATA SECTION (II)

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- **Class 14 Grade 9-10. (Adjudicator's Choice)** One or more movements of any Haydn or Mozart Sonata. No repeats in these classical sonatas.
- **Class 15 Grades 11-12. (Adjudicator's Choice)** One or more movements of any Haydn or Mozart Sonata. No repeats in these classical sonatas.
- *Class 16 College & Adult.** One or more movements of any Haydn or Mozart Sonata. No repeats in these classical sonatas.

BEETHOVEN SONATA SECTION (II)

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- **Class 17 Grade 9-10. (Adjudicator's Choice)** One or more movements of any Beethoven Sonata (not to exceed the paid time limit). No repeats in these classical sonatas.
- **Class 18 Grade 11-12. (Adjudicator's Choice)** One or more movements of any Beethoven Sonata (not to exceed the paid time limit). No repeats in these classical sonatas.
- *Class 19 College & Adult.** One or more movements of any Beethoven Sonata (not to exceed the paid time limit). No repeats in these classical sonatas.

CLASSICAL SECTION (II)

One or more Classical pieces, **by any Classical composer**, which do not fit into Haydn or Mozart Sonata Section, Beethoven Sonata Section, Sonatina Section or Sonata Section. This also includes pre-classical composers, i.e. Bach's sons, Rameau.

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- Class 20 Grades 1-3.**
- *Class 21 Grade 4.**
- *Class 22 Grade 5.**
- *Class 23 Grade 6.**
- *Class 24 Grades 7-8.**
- **Class 25 Grades 9-10. (Adjudicator's Choice)**
- **Class 26 Grades 11-12. (Adjudicator's Choice)**
- *Class 27 College & Adult.**

ROMANTIC SECTION (III)

One or more compositions **by any 19th Century composer**, including Schubert, McDowell and Rachmaninoff excluding Impressionists, i.e. Debussy, Ravel, etc. not to exceed the paid time limit.

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- Class 28 Grades 1-3.**
- *Class 29 Grades 4-5.**
- *Class 30 Grade 6.**
- *Class 31 Grade 7.**

- *Class 32 Grade 8.
- **Class 33 Grade 9. (Adjudicator's Choice)
- **Class 34 Grade 10. (Adjudicator's Choice)
- **Class 35 Grade 11. (Adjudicator's Choice)
- **Class 36 Grade 12. (Adjudicator's Choice)
- *Class 37 College & Adult.

IMPRESSIONIST SECTION (IV)

One or more compositions by **any Impressionist composer**, i.e. Debussy, Ravel, Griffes, etc., not to exceed the paid time limit.

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- *Class 38 Grades 7-8.
- **Class 39 Grades 9-10. (Adjudicator's Choice)
- **Class 40 Grade 11-12. (Adjudicator's Choice)
- *Class 41 College & Adult.

CONTEMPORARY SECTION (IV)

One or more selections by **any Contemporary composer**, excluding Rachmaninoff.

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- Class 42 Grades 1-3.
- *Class 43 Grade 4.
- *Class 44 Grade 5.
- *Class 45 Grade 6.
- *Class 46.A Grade 7
- *Class 46.B Grade 8
- **Class 47 Grade 9. (Adjudicator's Choice)
- **Class 48 Grade 10. (Adjudicator's Choice)
- **Class 49 Grade 11. (Adjudicator's Choice)
- **Class 50 Grade 12. (Adjudicator's Choice)
- *Class 51 College & Adult.

SONATA SECTION

One or more movements of any Sonata of the Classic era.

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- *Class 52 Grade 5-6.
- *Class 53.A Grade 7
- *Class 53.B Grade 8.

SONATINA SECTION

One or more movements from any Sonatina from the Classic, Romantic or Contemporary era.

Fees: \$25.00, 5 Minutes \$30.00, 10 Minutes \$35.00, 15 Minutes

- *Class 54 Grade 4.
- *Class 55 Grade 5.
- *Class 56 Grade 6.
- *Class 57 Grade 7.
- *Class 58 Grade 8.

ORIGINAL COMPOSITION

Entrants must play their own composition and have music for the Adjudicator.

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- Class 59 Grades 1-3.
- *Class 60 Grades 4-6.
- *Class 61 Grades 7-9.
- *Class 62 Grades 10-12.
- *Class 63 College & Adult.

OPEN SECTION

Open to all who wish adjudication on any published work (same music cannot be used in other sections by same entrant). **There are no medals given in this section; entrants are adjudicated and graded.** Total of all selections cannot exceed the total paid time limit.

Fees: \$25.00, 5 Minutes. \$30.00, 10 Minutes. \$35.00, 15 Minutes.

- Class 64 Grades 1-3.
- Class 65 Grades 4-6.
- Class 66 Grades 7-8.
- Class 67 Grades 9-10.
- Class 68 Grades 11-12.
- Class 69 College
- Class 70 Adult

CONCERTO SECTION

If a composer writes a cadenza for a concerto, that cadenza shall be required. Otherwise, the choice of cadenza is open to the student, to include those written by other composers, written by the student, or improvised.

In Grades 3 – 8 (Classes 71 & 72) it will be permissible to use teachers or parents as accompanists.

Fees: \$30.00, 10 Minutes \$35.00, 15 Minutes

***Class 71 Grades 3-6.** One or more movements of any concerto, including those of contemporary composers, or a composition for piano and orchestra.

***Class 72 Grades 7-8.** One or more movements of any concerto, including those of contemporary composers, or a composition for piano and orchestra.

***Class 73 Grades 9-10.** One or more movements of any concerto, including those of contemporary composers, or a composition for piano and orchestra.

***Class 74 Grades 11-12.** One or more movements of any concerto, including those of contemporary composers, or a composition for piano and orchestra.

***Class 75 College & Adult.** One or more movements of any concerto, including those of contemporary composers, or a composition for piano and orchestra.

QUICK STUDY

Music will be available to students 24 hours before the class is scheduled. Location for pick up will be shown on the web site at a later date. ***Students from out of town may have music faxed to them.*** Music is to be prepared by the students ***without assistance*** but need not be memorized. Students are not allowed in room until they are called for their adjudication.

Fee for Quick Study Classes: \$20.00.

***Class 76 Elementary.** Entrant should be playing on the level of Anna Magdalena Bach.

***Class 77 Lower Intermediate.** Entrant should be playing on the level of Bach Short Preludes.

***Class 78 Upper Intermediate.** Entrant should be playing on the level of Bach, Two-Part Inventions.

***Class 79 Junior.** Entrant should be playing on the level of Bach Sinfonias, Three-Part Inventions.

***Class 80 Senior (Grade 12 and below).** Entrant should be playing on the level of Bach Well Tempered Clavier.

SIGHT READING

Students are not allowed in room until called for adjudication. After all students have played for adjudication, teachers, spectators and students will be allowed in the room

Fee for Sight Reading classes: \$20.00.

***Class 81 Elementary.** Entrant should be playing on the level of Anna Magdalena Bach.

***Class 82 Lower Intermediate.** Entrant should be playing on the level of Bach Short Preludes.

PIANO

- *Class 83 **Upper Intermediate.** Entrant should be playing on the level of Bach, Two-Part Inventions.
- *Class 84 **Junior.** Entrant should be playing on the level of Bach Sinfonias, Three-Part Inventions.
- *Class 85 **Senior (Grade 12 and below).** Entrant should be playing on the level of Bach Well Tempered Clavier.

ENSEMBLE SECTION

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. One piano, 4 or 6 hands; two pianos 4 or 8 hands. Two contrasting pieces **OR** a larger work which involves contrast of styles is required. **Use of musical score is permitted. Original score must be provided for Adjudicator.**

Fee: 10 Minute time limit. \$20.00 for each entrant.

Fee: 15 Minute time limit. \$25.00 for each entrant.

- *Class 101 **Elementary.** Entrant should be playing on the level of Anna Magdalena Bach.
- *Class 102 **Lower Intermediate.** Entrant should be playing on the level of Bach Short Preludes.
- *Class 103 **Upper Intermediate.** Entrant should be playing on the level of Bach, Two-Part Inventions.
- *Class 104 **Junior.** Entrant should be playing on the level of Bach Sinfonias, Three-Part Inventions.
- *Class 105 **Senior (12th Grade & Below).** Entrant should be playing on the level of Bach Well Tempered Clavier.
- *Class 106 **Senior (College & Adult).** Entrant should be playing on the level of Bach Well Tempered Clavier.
- Class 107 **Adult Open**

CHAMBER MUSIC SECTION

Fee: \$20.00 each entry. (Maximum fee \$50.00) Time Limit: 12 minutes

Note: Only ONE entry form, with the TOTAL fee should be submitted for the entire group.

This class is intended to serve chamber music groups of disparate instrumentation (example: violin, clarinet, piano) as a trio). Piano will be an integral component rather than an accompanying participant, so all members will be adjudicated accordingly. Use of musical score permitted. Original score must be provided for Adjudicator. **Entrants are to furnish their own music stands.**

*Class 201 **Grades 9 - 12**

*Class 202 **College level participants**

Class 203 **Open to Adult Groups**

REED DIVISION

Chairman: James Schoepflin, 1828 W. Riverside Avenue, #102, Spokane, WA 99201-5025, (509) 443-5494 E-mail: hjschoepflin@yahoo.com

Advisory Committee: David Dutton, Lynne Feller-Marshall, Keri McCarthy, Christopher Parkin, Javier Rodriguez, Shannon Scott, Vanessa Sielert.

2017 Reed Adjudicator: Debra Richtmeyer, University of Illinois

**REED CLASSES WILL BE HELD MONDAY 5/15/17; TUESDAY 5/16/17;
WEDNESDAY 5/17/17**

Teachers with students needing financial aid should fill out a "Request for Entry Fee Assistance." The form can be found at www.musicfestnorthwest.org or by calling the Musicfest Office. This generous offer of assistance has been underwritten by one of Musicfests "grantors."

DIVISION RULES

Required music is any composition from the Selective Music List of Instrumental Solos and Instrumental Ensembles compiled by The Music Educators National Conference (available from MENC, 1201 - 16th St. N.W., Washington, D.C.) or from any equivalent list of published, graded selections of comparable qualities unless otherwise noted.

- Photocopied music not allowed.
- Furnish an extra, legal copy of your music for the adjudicator.
- Selection need not be memorized unless otherwise noted.
- Measure numbers for each brace must be clearly indicated in the left margin of selections to be performed.
- In Classes 2 – 101, entrants may perform on more than one instrument provided these instruments are not categorized as being in the same family.
- Publishers listed are for information only. Elkin Music at 800-365-3554 or Eble Music www.eble.com can help with those pieces difficult to locate.

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 29 years, inclusive, on or before May 1, 2017. To be eligible for the award, entrants must be adjudicated on their instrument in all three classes (1A, 1B, 1C). Winner, with a grade of at least 97, will receive an award of \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 17, 2017 (See Preliminary Bulletin for Young Artist Rules.)

Young Artist, Fee \$60.00

Class 1A Young Artist Solo. Open only to Class 1C entrants. Time limit 10 minutes.

Entrant may play any piece, except another movement of the required concerto that they feel presents their musical ability at its best. This piece may not be played in any other class. The piece need not be memorized.

REED

Class 1B Young Artist Sight Reading. Open only to Class 1C entrants.
Test music chosen by adjudicator

- *Class 1C Young Artist Required Number. Must be memorized.**
Bassoon – Andante & Rondo Ungarese, von Weber, Schott Ed.
Clarinet – Second Concerto, 2nd & 3rd movements, Weber
Oboe – Concerto in C, 1st movement, Haydn, Oxford Ed.
Alto Sax – Concertina da Camera, 2nd movement, Ibert

SOLO SECTION

Fees: \$25.00, 6 minutes \$30.00, 10 minutes

- *Class 2 Grades 4 – 5.** Time limit 6 minutes.
***Class 3 Grades 6 – 8.** Time limit 6 minutes.
***Class 4 Grades 9 – 10.** Time limit 10 minutes.
***Class 5 Grades 11 – 12.** Entrant must choose a composition of at least a Grade 4 difficulty. Time limit 10 minutes.
***Class 6 College & Adult.** Entrant must choose a composition of at least a Grade 5 difficulty. Time limit 10 minutes.

SONATA - CONCERTO SECTION

Fee: \$30.00 Time limit 10 minutes

- *Class 7 Grades 9 - 10.**
***Class 8 Grades 11 - 12.**

SOLO - SONATA SECTION (ADJUDICATOR'S CHOICE)

Fee: \$35.00 Time limit 10 minutes

Entrants in this section must participate in both Classes 9A and 9B.
The overall winner will receive \$200.00 and must play the required piece at the Festival Highlights Concert Friday, May 13, 2016 Solo-Sonata section entrants may not enter the Young Artist Section in this Division in the same year.

- *Class 9A Grades 11 - 12.**
Personal choice (Must be a composition of at least a Grade 4 difficulty).
Entrants in this class may play any piece, except another movement of the required piece that they feel presents their musical ability at its best. This piece may not be played in any other class.
- **Class 9B Grades 11 – 12 Required Music.**
Bassoon – Sonata in C-Major, Movements 1 & 4, Fasch, Ludwig, Masters Ed.
Clarinet – Time Pieces, Movements 3 & 4, Muczynski
Bass Clarinet – Deepwood, David Bennett
Oboe – Sonata TWV41:B6 (B-flat), Telemann from Essercizii musici
Alto Sax – Tableaux de Provence, Movements 4 & 5, Maurice
Tenor Sax – Sonata, Movements 2 & 3, DiPasquale
Soprano Sax – Piece en Forme de Habanero (all), Ravel/Viard

ORIGINAL COMPOSITION

Fees: \$25.00, 5 minutes; \$30.00, 10 Minutes; \$35.00, 15 Minutes

Entrants must play their own composition and have music for the Adjudicator.

Entrants will be grouped for adjudication according to grade and age.

***Class 10 All Grades.**

OPEN CLASS

(Note: There are no medals awarded in this class, entrants are adjudicated and graded only.)

Fee: \$25.00 5 minutes \$30.00 10 Minutes

Class 11 Grades 4-6. Time limit 6 minutes

Class 12 Grades 7-8. Time limit 6 minutes.

Class 13 Grades 9 – 10. Time limit 10 minutes.

Class 14 – Grades 11 – 12. Time limit 10 minutes.

Class 15 – College & Adult. Time limit 10 minutes.

ENSEMBLE SECTION

Fee: \$20.00 each entrant. (Maximum group fee \$50.00) Time limit 10 minutes

Note: Only ONE entry form for the entire ensemble, along with the total fee, should be submitted. Ensembles limited to a maximum of eight (8). Entrants will be grouped for adjudication according to age and grade. Winner of the class *may* be invited to perform at the Festival Highlights concert Friday, May 19, 2017

***Class 101A Ensemble.** Open to Grades 5 through 12.

***Class 101B Ensemble.** Open to College level participants.

CHAMBER MUSIC SECTION

This category is intended to serve chamber music groups of disparate instrumentation (example: violin, clarinet, piano, as a trio). Piano will be an integral component, rather than an accompanying participant, so all members will be adjudicated accordingly.

Fee: \$20.00 each entrant. (Maximum group fee \$50.00) Time Limit 12 minutes

Only 1 (one) entry form for entire section, along with total fee, should be submitted.

Class 110A Chamber Music. Open to grades 9 through 12

Class 110B Chamber Music. Open to College Level participants.

Class 110C Chamber Music. Open to Adult groups.

STRING DIVISION

Chairman: John Sherrick, 4411 West Excell Ave., Spokane, WA 99208, 509 325-3599

E-mail: JohnSherrick@msn.com

Advisory Committee: Meredith Arksey, Philip Baldwin, Jeri Bentley, Helen Byrne, Kevin Hekmatpanah, Claire Keeble, Becky Miller, Julia Salerno, Diane Worthey

2017 String Adjudicator:

Teachers with students needing financial aid should fill out a "Request for Entry Fee Assistance." The form can be found at www.musicfestnorthwest.org or by calling the Musicfest Office. This generous offer of assistance has been underwritten by one of Musicfests "grantors."

DIVISION RULES

1. **No photocopied music allowed.**
2. **Furnish an extra legal copy of music for the adjudicator.**
3. **Selection need not be memorized unless otherwise noted.**
4. Music for viola, cello and, string bass should be comparable in difficulty to the classifications for the violin. One number or movement of contrasting moods or two contrasting numbers may be selected within the time limit. No restrictions as to music chosen.
5. Measure number for each brace must be clearly indicated in the left margin.
6. The String Division is limited to the violin, viola, cello, and bass.
7. Music can be found at Lemur 800-246-2277; sharmusic.com; Elkin 800-367-3554.

YOUNG ARTIST SECTION

YOUNG ARTIST ENTRY FORM must be used for this section.

The Young Artist entrant must be between the ages of 16 and 29, inclusive, on or before May 1, 2017. Winner, with a grade of at least 97, will receive an award of \$500 and must be available to play with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 17, 2017. See the Preliminary Bulletin for Young Artist Rules.

Young Artist, Fee \$60.00.

Class 1A Young Artist Solo. Open only to Class 1C entrants. Time limit, not less than 4 minutes, or more than 10 minutes. (Music must be memorized)

Entrants may play any solo work, except another movement of the required concerto, which they feel presents their musical ability at its best. This number may not be played in any other class.

Class 1B Young Artist Sight Reading.

Open only to Class 1C entrants. Test music chosen by adjudicator.

- Class 1C Young Artist Required Number(s) (Music must be memorized)**
Violin – Introduction & Rondo Capriccioso in a-minor, Opus 28, Saint-Saens
Viola – Andante & Rondo Ongarese, Opus 35, Weber
Cello – Pezzo Capriccioso, opus 62, Tchaikovsky
Bass – Concerto No. 2 in b-minor, 1st movement, Bottesini

SOLO SECTION

These classes are not defined by age or grade in school, but by difficulty of required piece.

Fees: Level 1 \$25.00 Level 2 \$30.00 Level 3 \$35.00

- *Class 2 Level 1A**
Violin – Ashokan Farewell, Ungar, Mel Bay
Viola – Sleeping Princess, Papini in Solos for Young Violinists, Vol. 1, Barber ed.
Cello – Berceuse, Jarnefelt, in Solos for Young Cellists, Vol. 2, Cheney
Bass – Berceuse, Jarnefelt, in Progressive Repertoire for Double Bassists, Vol. 3
- *Class 3 Level 1B**
Violin – Russiche Fantasie No. 2, Portnoff, ed. Bosworth
Viola – Fantasie – La Cenerentola, Dancla, Solos for Young Violinists, Vol. 2, Ed. Barber
Cello – Scherzo, Webster, Suzuki Book 3
Bass – Moto Perpetuo, Paganini, Progressive Solos for Double Bass, Book 2
- *Class 4 Level 2A**
Violin – Cavatina, Ruff
Viola – Pavane Pour une Infantee Defunt, Ravel, Arr. Wolfgang Birtel, www.sheetmusicplus.com
Cello – Vocalise, Rachmaninoff, Ed. International
Bass – Vocalise, Rachmaninoff, in Solos for the Double Bass Player
- *Class 5 Level 2B**
Violin – Czardas, Monti
Viola – Spanish Dance, Moszkowski, in Solos for Young Violinists, Book 2, Barber
Cello – Allegro Appassionato, Saint Saens
Bass – Conceto, 3rd Movement, Capuzzi, Francis Baines, ed, Boosey & Hawkes
- *Class 6 - Level 3A**
Violin – Concerto in g-minor, 1st movement, Brusch
Viola – Suite Hebraique Rhapsodie, Bloch
Cello – Requiebros, Cassado
Bass – Concerto, Opus 3, 2nd movement, Koussevitzky
- *Class 7 Level 3B (ADJUDICATOR’S CHOICE) FEE \$35.00 Must be memorized**
 The winner will receive \$200.00 and must play the required piece at the Festival Highlights Concert, Friday, May 19, 2017.
Violin – Zapateado, Sarasate
Viola – “Jota” from 7 Canciones, Populares Espanolas, DeFalla, sheetmusicplus.com
Cello – Tarantella, Opus 33, Popper, Ed. International
Bass – Rondo from Romance & Rondo, Keyper, Progressive Repertoire for Double Bass Vol. 3

STRING**SOLO BACH COMPETITION**

Fee: \$30.00

***Class 8**

Violin – Adagio & Presto from Sonata No. 1, J. S. Bach
 Viola – Prelude & Courante from Suite No. 2, J. S. Bach
 Cello – Pelude & Courante from Suite No. 2, J. S. Bach
 Bass – Sarabande & Minuets from Suite No. 1 (performed in G-Major),
 J. S. Bach

STRING-PIANO SONATA SECTION

Fee: 5 minutes, \$25.00 10 minutes, \$30.00 15 minutes, \$35.00

Pianist may be a student or a professional.

Class 9** Not over 8th grade.Class 10** Grades 9 - 12.***Class 11** College.****Class 12** Grades 9 - 12 (ADJUDICATOR'S CHOICE) FEE \$35.00

The winner will receive \$200 and must play the required number at the
 Festival Highlights concert Friday, May 19, 2017.

Violin – Sonata in G-Major, K301, 1st movement, MozartViola – Sonata for Viola & Piano in B-flat Major, 1st movement, StamitzCello – Sonata, Opus 5, No. 2, 3rd movement, Beethoven

Bass – Sonata No 2 in D-Major, Movements 1 & 2, J. S. Bach (International)

CONTEMPORARY SECTION

Fee: \$25.00, 5 minutes \$30.00, 10 minutes \$35.00, 15 minutes

Class 13 Open Solo. Any age or grade.**OPEN CONCERTO SECTION**

Fees: 5 minutes, \$25.00 10 minutes, \$30.00 15 minutes, \$35.00.

Class 14 Grades 1-3.**Class 15** Grades 4-6.**Class 16** Grades 7 - 8.**Class 17** Grades 9 - 10.**Class 18** Grades 11 - 12.**Class 19** College.

CONCERT WORKS SECTION

Both classes are open with no age restriction.

Fee for each class: 10 minutes, \$30.00 15 minutes, \$35.00

- Class 20 Concert Piece.** Music should be a major work, comparable to “Introduction and Rondo Capriccioso” by Saint-Saëns or “Poème” by Chausson.
- Class 21 Double Concerto or Concert duo.** Original works.

OPEN UNACCOMPANIED BACH

Fee: \$30.00

- Class 23 Unaccompanied Bach.** A major movement, e.g., a fugue or prelude, etc. or two shorter movements, e.g., a gigue and a gavotte, etc.

OPEN SECTION

Fee: 5 minutes, \$25.00 10 minutes, \$30.00 15 minutes, \$35.00

Open to all who wish adjudication on any published work (same music cannot be used in other sections by same entrant).

- Class 24 Elementary.** Through Grade 3. Not over 2 years of study.
- Class 25 Elementary.** Grades 4-6. Not over 2 years of study.
- Class 26 Elementary.** Grades 7-8. Not over 2 years of study.
- Class 27 Intermediate.** Through Grade 3. More than 2 years of study.
- Class 28 Intermediate.** Grades 4-6. More than 2 years of study.
- Class 29 Intermediate.** Grades 7-8. More than 2 years of study.
- Class 30 Grades 9 - 10.**
- Class 31 Grades 11 - 12.**
- Class 32 College.**
- Class 33 Adult Beginner (age 16 and over.)**
- Class 34 Kreisler, Popper, Koussevitzky or other romantic miniatures.**
(play without repeats)

ORIGINAL COMPOSITION

Fees: \$25.00, 5 minutes \$30.00, 10 minutes \$35.00, 15 minutes

Entrants must play their own composition and have music for the Adjudicator.

Entrants will be grouped for adjudication according to grade and age.

***Class 35 All Grades.**

STRING

ENSEMBLE SECTION

Fee: \$20.00 each entrant. (Maximum group fee \$50.00) Time limit, 10 minutes

Note: Only ONE form for entire ensemble, along with total fee, should be submitted.

The first three classes in this section are for duos, trios, quartets, and quintets.

(ENTRANTS ARE TO FURNISH THEIR OWN MUSIC STANDS) -

Class 101 Open. Not over 8th grade.

Class 102 Open, Grades 9 - 12.

Class 103 Open, College.

Class 104 Miscellaneous combination of strings and/or winds.

Class 105 Large group ensemble. More than 10 players.

Fee: \$50.00. Time limit, 20 minutes.

CHAMBER MUSIC SECTION

This category is intended to serve chamber music groups of disparate instrumentation (example: violin, clarinet, piano, as a trio). Piano will be an integral component, rather than an accompanying participant, so all members will be adjudicated accordingly.

Fee: \$20.00 each entrant. (Maximum group fee \$50.00) Time Limit 12 minutes.

(Only 1 (one) entry form for entire section, along with total fee, should be submitted)

Class 110A Chamber Music. Open to grades 9 through 12

Class 110B Chamber Music. Open to College Level participants.

Class 110C Chamber Music. Open to Adult groups.

VOICE DIVISION

Chairman: Gail Belanger, 7824 East Gunning Lane, Spokane Valley, WA 99212, (509) 953-1009 E-Mail: gailbelanger@msn.com Assistant Chairman: Sharon Care, (509) 328-7309

Advisory Committee: Patti Blankenship, Andrea Dawson, Darnelle Preston, Rosemary Waldrop, Susan Windham.

2017 Voice Adjudicator: Sarah Daughtrey, New Mexico State University

Teachers with students needing financial aid should fill out a “Request for Entry Fee Assistance.” The form can be found at www.musicfestnorthwest.org or by calling the Musicfest Office. This generous offer of assistance has been underwritten by one of Musicfests “grantors.”

DIVISION RULES

1. **Class entry fee for Voice Division is \$30.00 unless otherwise stated.**
2. No photocopied music allowed.
3. Voice entrants are accepted in Grade 7 or above. Younger students may be accepted if part of an ensemble.
4. All songs, except those in Class 1B and the Open Section (adjudication only) must be memorized.
5. Unless otherwise stated, all class selections will be limited to a performance time of ten (10) minutes total; it is suggested that entrants limit themselves to two (2) songs, though a song cycle may be performed if within the 10 minute limit.
6. If the adjudicator deems literature or singing style inappropriate, entrants will be ineligible for awards but will receive adjudication.
7. Asterisk (*) denotes medal classes; (**) denotes classes considered for award.
8. Any student accompanied by their teacher will not be eligible for monetary awards.
9. **Voice Division does not use numerical grades as they do in other divisions.**
 - A gold medal is awarded in a class for a “superior performance only. If there is more than one “superior” performance in the class, the gold medal goes to the best performance, a silver medal to the second place performance, and certificates of Merit “superior rating” in others.
 - Silver medals may be awarded for “excellent” performances.
 - If no one in the class meets the adjudicator’s standard for excellence, no medals or certificates of merit will be awarded.
 - The adjudicators written comments to every performer will include a rating (except in open classes).

Categories that the adjudicator will consider when rating a performance include, but are not limited to:

- Tone Quality (beauty, consistency, evenness of tone, intonation, ease of vocal delivery);
- Breath / Posture;
- Musical Accuracy (pitches and rhythms);
- Musical Style (careful attention to the style and period of the music and the wishes of the composer);

VOICE

- Language (accuracy in pronunciation of languages);
- Diction;
- Artistry / Musicality (expression, musical involvement, etc.);
- Stage Presence;
- Appropriateness of Literature;
- Overall presentation.

YOUNG ARTIST SECTION

Entry fee for the Young Artist Section is \$60.00

YOUNG ARTIST ENTRY FORM must be used for this section.

Open only to those 19 - 29 years of age. Arias are sung in the original language unless otherwise noted. Winner, with a grade of at least Superior, will receive an award of \$500 and must be available to perform with the Spokane Symphony Orchestra at the Young Artist Concert Wednesday, May 17, 2017. See the Preliminary Bulletin for complete Young Artist Rules.

Class 1A Young Artist Solo (personal choice). Only open to Class 1C entrants.

Entrants may sing any number, except an operatic aria, which they think presents their vocal ability at its best. Total performance time limited to seven (7) minutes regardless of the number of songs. The number(s) may not be sung in any other class this festival year.

Class 1B Young Artist Sight Reading. Only open to Class 1C entrants.

Test music chosen by adjudicator from a basic ear-training book.

****Class 1C Young Artist Required Numbers.** Entrants will sing two (2) arias from the following list:

WOMEN:

L'amour est un oiseau rebelle (Habanera)	Carmen	Bizet
Je dis que rien ne m'épouvante	Carmen	Bizet
Ah ! non credea mirarti/Ah! non giunge (Mad Scene)	La Sonnambula	Bellini
Depuis le jour	Louise	Charpentier
Regnava nel silenzio/Quando rapito in estasi (Fountain Aria)	Lucia di Lammermoor	Donizetti
O luce di quest' anima	Linda di Chamounix	Donizetti
Ah ! Je ris de me voir si belle en ce miroir (Jewel Song)	Faust	Gounod
Va! Laisse couler mes larmes	Werther	Massenet
Werther ! Werther !/Ces lettres ! (Letter Aria)	Werther	Massenet
Smanie implacabili	Così fan tutte	Mozart
Una donna quindici	Così fan tutte	Mozart
Ach, ich fühl's	Die Zauberflöte	Mozart
Der Hölle Rache (Vengeance Aria)	Die Zauberflöte	Mozart

Durch Zärtlichkeit und Schmeicheln	Die Entführung aus dem Serail	Mozart
Parto, parto/Guardami, e tutto obbligo	La clemenza di Tito	Mozart
Deh vieni, non tardar	Le nozze di Figaro	Mozart
Dove sono i bei momenti	Le nozze di Figaro	Mozart
Porgi amor	Le nozze di Figaro	Mozart
Voi che sapete	Le nozze di Figaro	Mozart
Les oiseaux dans la charmille		
(Doll Song)	Les contes D'Hoffmann	Offenbach
O mio babbino caro	Gianni Schicchi	Puccini
Una voce poco fa/ Io sono docile	Il barbiere di Siviglia	Rossini
Mon coeur s'ouvre à ta voix	Samson et Dalila	Saint-Saëns
Adieu Forêts	Jeanne d'Arc	Tchaikovsky
Connais-tu le pays?	Mignon	Thomas
Ah, fors'è lui/ Sempre libera degg'io	La Traviata	Verdi
Caro nome	Rigoletto	Verdi
Saper vorreste	Un ballo in Maschera	Verdi

TENOR:

La fleur que tu m'avais jetée		
(Fower Song)	Carmen	Bizet
Una furtiva lagrima	L'elisir d'amore	Donizetti
O, Colombina, il tenero fido Arlecchin	Pagliacci	Leoncavallo
Il mio tesoro intanto	Don Giovanni	Mozart
En fermant les yeux je vois	Manon	Massenet
Un' aura amorosa	Così fan tutte	Mozart
Che gelida manina	La Bohème	Puccini
Amore o grillo	Madama Butterfly	Puccini
E lucevan le stelle/Oh! dolci baci	Tosca	Puccini
La donna è mobile	Rigoletto	Verdi

BARITONE/BASS:

Votre toast, je peux vous le rendre/		
Toréador, en garde (Toreador Song)	Carmen	Bizet
Come Paride vezzosa porse il pomo	L'elisir d'amore	Donizetti
Bella siccome un angelo	Don Pasquale	Donizetti
Ein Mädchen oder Weibchen	Die Zauberflöte	Mozart
In diesen heil'gen Hallen	Die Zauberflöte	Mozart
O Isis und Osiris, schenket		
der Weisheit Geist	Die Zauberflöte	Mozart
Deh vieni alla finestra	Don Giovanni	Mozart
Madamina, il catalogo è questo		
(Catalog Aria)	Don Giovanni	Mozart
Non più andrai	Le nozze di Figaro	Mozart
Vecchia zimarra, senti (Coat song)	La Bohème	Puccini
La calunnia, mio signore	Il barbiere di Siviglia	Rossini

OPERA ARIA SECTION

****Class 2 Young Aria** - 18 to 24 years, inclusive.

****Class 3 Open Aria** - 25 years and older.

LIGHT OPERA/OPERETTA SECTION

This is not meant to be an exhaustive list, but it provides some guidelines for the choice of repertoire:

Barbieri, Bernstein, Davies & Benson, Frimi, Gilbert & Sullivan, Hammerstein, Hart, Herbert, Kálmán, Kern, Lavallée, Lehár, Lerner & Lowe, Offenbach, Rogers & Hart, Rogers & Hammerstein, Roig, Romberg, Sondheim, Strauss (Johann Jr.), Strauss (Oscar), Telgman, Weill, Wright & Forrest, Zeller.

Selections must be sung in a Classical style. POPULAR STYLE OF SINGING NOT ACCEPTABLE.

****Class 4 Grade 9-10.**

****Class 5 Grades 11-12.**

****Class 6 College and Adult.**

SOLO SECTION

This section is intended to accommodate selections from different genres, languages and eras within one single entry = Classical, Romantic, or Modern Songs; Settings of Folk songs' selections from any reputable collections. Arias not recommended below Grade 11. Ten (10) minute time limit.

POPULAR STYLE OF SINGING IS NOT ACCEPTABLE.

***Class 7 Grade 7.**

***Class 8 Grade 8.**

****Class 9 Grade 9.**

****Class 10 Grade 10.**

****Class 11 Grade 11.**

****Class 12 Grade 12.**

****Class 13 College and Adult.**

OPEN SECTION

Open to all who wish adjudication on any published work (the same music cannot be used by entrant in other sections). There are no medals or awards given in these classes, entrants are adjudicated only. Memorization is not required. Fee: \$25.00

Class 14 Grade 7-8.

Class 15 Grade 9-10.

Class 16 Grade 11-12.

Class 17 College and Adult.

FOREIGN LANGUAGE ART SONG SECTION

- **Class 18.1** Grades 9-10.
- **Class 18.2** Grades 11–12.
- **Class 18.3** College and Adult.

BRITISH AND AMERICAN MODERN COMPOSERS SECTION

- *Class 19.1** Grades 7-8.
- **Class 19.2** Grades 9-10.
- **Class 19.3** Grades 11-12.
- **Class 19.4** College and Adult.

17TH AND 18TH CENTURY ITALIAN SECTION

- *Class 20** Grade 7.
- *Class 21** Grade 8.
- **Class 22** Grade 9.
- **Class 23** Grade 10.
- **Class 24** Grade 11.
- **Class 25** Grade 12.
- **Class 26** College and Adult.

SACRED SECTION

Sacred songs or selections from oratorios, cantatas, masses

- **Class 27** Grades 9-12.
- **Class 28** College and Adult.

SOLO VOICE WITH INSTRUMENT SECTION

Classical literature. Please indicate instrument and name of player on back of entry form.

- *Class 29** Grades 9-12.
- *Class 30** College and Adult.

ENSEMBLE SECTION

Only one form for entire ensemble is to be submitted with fees.

Fee: \$20.00 each entrant. (Maximum group fee \$50.00)

POPULAR STYLE OF SINGING NOT ACCEPTABLE.

- *Class 101 **Grades 7-8.** Up to 6 persons.
- *Class 102 **Grades 9-12.** Up to 6 persons.
- *Class 103 **College and Adult.** Up to 6 persons.
- *Class 104 **Grades 7-8.** More than 6 persons.
- *Class 105 **Grades 9-12.** More than 6 persons.
- *Class 106 **College and Adult.** More than 6 persons.

ADJUDICATOR'S CHOICE AWARD

The Adjudicator's Choice Award may be given by the Adjudicator and is open to any entrant in the Voice Division. The winner will receive \$200.00 and must perform selection chosen by the Adjudicator at the Festival Highlights concert Friday, May 17, 2017.

THE SISTER MARIETTA COYLE VOCAL STUDIES AWARD

This award is to assist a voice student entered in the Voice Division to continue vocal studies in the next year. The choice of winner is based on the potential, promise, responsibility, and musicianship shown by a student who also desires to pursue a professional music career. The adjudicator may nominate candidates from any section of the Voice Division.

The Voice Division adjudicator will name the winner. The winner will receive \$400 and must perform the selection chosen by the Adjudicator at the Festival Highlights program Friday, May 17, 2017.

It is intended that the award will be given each year; however, a decision may be made not to name a recipient. Previous Sister Marietta Coyle Award winners are not eligible to win the award again.

This award is given in tribute to and in loving memory of Sister Marietta Coyle by Thomas Hampson, a former student of Sister Marietta. Mr. Hampson was the 1978 Young Artist winner in the Voice Division and the recipient of the Josephine Forrest Clark Award in 1979.



MEMBERSHIP

Participants, their parents and teachers are encouraged to become members of Musicfest Northwest. As a non-profit organization, we rely on the generous support of our members.

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Margie May Ott Young Artist Concert

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