



May 13-18, 2024

Ballet Division: Important information for Participants

Connect, create, and celebrate with musicians and dancers of all ages through education, competition, and community partnerships.

Ballet Division Competition Categories/Classes

- Beginning Level – B1: Ages 8-10
 - Ages 8-10
 - Entry level Class
- Intermediate Level – B2:
 - Age 11 & up
 - Pre-pointe
- Intermediate Level – B3
 - Age 12 & up
 - Pointe work
- Advance Level – B4
 - Age 12 - 20
 - Advanced pointe work
 - Adjudicator's choice class
- Young Artist Class – B5: 3 class components
 - Age 14 -20
 - Master Class
 - Classical variation performance
 - Choreography
- Choreography – B7
 - Age 8-20
 - Individual or group performance of student original choreography

To be eligible, participants must be able to answer 'Yes' to these statements

- I am in the grade range of 4th grade through college
- **I can participate at an assigned class time 9am – 6pm, May 13 – 18, 2024**
- If chosen to participate in the Festival Highlights Concert in Myrtle Woodson Hall on Friday, May 18, 2024, I will participate
- If competing the Young Artist category and chosen as the Young Artist, I will participate in

the Festival Highlights Concert on Friday, May 17, 2024

Registration Toolkit

- **Register:** musicfestnorthwest.org/festival
- **Frequently Asked Questions:** Visit musicfestnorthwest.org/FAQ

Important Dates & Pricing

- Early bird registration Nov. 16 - Dec. 15, 2023: save \$5/ per entry
- Regular registration Dec 16, 2023 –Feb 14, 2024
- Late registration Feb 15 – Feb 22, 2024: Add \$5 per entry
- Class schedules will be sent out no later than April 1, 2024
- Any class conflicts must be communicated when registering

Why Participate

- Individual adjudication by highly respected ballet professionals
- Performance in an inclusive and supportive environment
- Top performer selected to participate in the Festival Highlights Concert in the Myrtle Woodson Concert Hall
- Young Artist category Gold Medal award money (\$500)

Preparation Tips

- Practice

- Seek out instruction from local professionals prior to the festival
- Study your dance and the corresponding techniques well ahead of time
- Practice introducing yourself and the dance you have prepared

Performance Expectations

- Arrive early to warm-up
- Arrive to your assigned studio at least 10 minutes before your scheduled time
- In the studio, there will be no talking and be attentive to the adjudicator
- If addressed by the adjudicator, respond politely and respectfully
- Student must remain in the classroom until the conclusion of the class, unless pre-approved to leave early for a class conflict