



May 13-18, 2024

Piano Division: Important information for Participants

Connect, create, and celebrate with musicians and dancers of all ages through education, competition, and community partnerships.

Piano Division Classes

- **1st – 3rd grades**

Competition Classes

- Baroque Era Class
- Classical Era Class
- Romantic Class
- Contemporary Class
- Original Composition Class
- Concerto Class
- Ensemble Class

Non-competition Classes

- Introductory Masterclass

- **4th – 5th grades**

Competition Classes

- Baroque Era Class
- Classical Class
- Romantic Class
- Contemporary Class
- Sonatina Class
- Original Composition Class
- Ensemble Class
- Concerto Class

Non-competition Classes

- Introductory Masterclass

- **6th – 8th grades**

Competition Classes

- Baroque Era Class
- JS Bach Class
- Classical Class
- Romantic Class
- Impressionist Class
- Contemporary Class
- Sonatina Class
- Original Composition Class
- Concerto Class
- Ensemble Class

Non-competition Classes

- Introductory Masterclass

- **9th–12th grades**

Competition Classes

- Baroque Era Class
- JS Bach Class
- Haydn/Mozart Sonata Class
- Beethoven Class
- Classical Class
- Romantic Class
- Chopin Class
- Impressionist Class
- Contemporary Class
- Original Composition Class
- Concerto Class
- Sight Reading Class
- Ensemble Class
- Collaborative Class
- Young Artist Class

Non-competition Classes

- Introductory Masterclass

To be eligible, participants must answer 'Yes' to these statements

- I am in the grade range of 4th grade through college
- **I can participate at assigned class time(s) 9am – 6pm, May 13 – 18, 2024**
- If chosen to participate in the Festival Highlights Concert in Myrtle Woodson Hall on Friday, May 17, 2024, I will participate
- If competing in the Young Artist competition and chosen as the Young Artist, I will participate in the Young Artist concert with the Spokane Symphony Orchestra at the Fox Theater on Thursday, May 16, 2024

Registration Toolkit

- **Register:** musicfestnorthwest.org/festival
- **Frequently Asked Questions:** Visit musicfestnorthwest.org/FAQ

Important Dates

- Early bird registration Nov. 16 - Dec. 15, 2023: save \$5/ per entry
- Regular registration Dec. 16, 2023 – Feb. 14, 2024
- Late registration Feb. 15 – Feb. 22, 2024: Add \$5 per entry
- Class schedules will be sent out no later than April 1, 2024
- Any class conflicts must be communicated while registering

Why Participate

- Individual adjudication by nationally renowned piano professionals
- Opportunity to perform in an inclusive and supportive environment
- Opportunity to perform on the radio, if selected
- Top performer selected to participate in the Festival Highlights Concert in the Myrtle Woodson Concert Hall
- Young Artist competition Gold Medal award money (**\$500**)
- Young Artist winner perform with the Spokane Symphony Orchestra

Preparation Tips

- Practice (designated practice rooms will be available on site for a limited time each day during the festival week)
- Number the score for the adjudicator
- Seek instruction from local professionals prior to the festival
- Research your piece well in advance
- Practice performing for friends and family
- Practice introducing yourself and the piece you have prepared

Performance Expectations

- Arrive early to warm-up
- Arrive to your assigned room at least 5 minutes before your scheduled time
- In class, sit quietly and watch the other participants
- When it is your turn, 1) introduce yourself and your piece, 2) perform your piece, 3) bow to the audience and adjudicator upon completion of your piece
- Student must remain in the classroom until the conclusion of the class