



May 13-18, 2024

Reed Division: Important information for Participants

Connect, create, and celebrate with musicians and dancers of all ages through education, competition, and community partnerships.

Reed Division Classes

- 4th – 8th grades

Competition Classes

- Ensemble Class
- Solo Class

Non-competition Classes

- Introductory Masterclass

- 9th – 12th grades

Competition Classes

- Chamber Music Class
- Ensemble Class
- Solo Class
- Concerto Class
- Sonata (Adjudicator's Choice) Class
- Young Artist Class

Non-competition Classes

- Introductory Masterclass

- College/Adult

Competition Classes

- Chamber Class
- Ensemble Class
- Solo Class
- Young Artist Class

Non-competition Classes

- Introductory Masterclass

To be eligible, participants must answer 'Yes' to these statements

- I am in the grade range of 4th grade through college

- I can participate at assigned class time(s) 9am – 6pm, May 13 – 18, 2024

- If chosen to participate in the Festival Highlights Concert in Myrtle Woodson Hall on Friday, May 17, 2024, I will participate.
- If competing the Young Artist competition and chosen as the Young Artist, I will participate in the Young Artist concert with the Spokane Symphony Orchestra at the Fox Theater on Thursday, May 16, 2024

Important Dates

- Early bird registration Nov. 16 - Dec. 15, 2023: save \$5/ per entry
- Regular registration Dec. 16, 2023 – Feb. 14, 2024
- Late registration Feb. 15 – Feb. 22, 2024: Add \$5 per entry
- Class schedules will be sent out no later than April 1, 2024
- Any class conflicts must be communicated while registering

Why Participate

- Individual adjudication nationally renowned woodwind professionals
- Opportunity to perform in an inclusive and supportive environment
- Opportunity to perform on the radio, if selected
- Top performers selected to participate in the Festival Highlights Concert in the Myrtle Woodson Concert Hall
- Young Artist competition Gold Medal award money (\$500)
- Young Artist winners perform with the Spokane Symphony Orchestra

Registration Toolkit

- **Register:** musicfestnorthwest.org/festival
- **Frequently Asked Questions:** Visit musicfestnorthwest.org/FAQ

Preparation Tips

- Practice (designated practice rooms will be available on-site during festival week for a limited time each day)
- Please include measure numbers the score for the adjudicator
- Seek instruction from local professionals prior to festival
- Research your piece well in advance
- Practice performing in front of friends and family
- Work with your pianist before the festival
- Practice introducing yourself and the piece you have prepared

Performance Expectations

- Arrive early to warm-up
- Ensure that your music and instrument are in proper and working condition upon arriving to class
- Arrive to your assigned room at least 5 minutes before your scheduled time
- In class, sit quietly and watch the other participants
- When it is your turn, 1) introduce yourself and your piece, and your pianist 2) perform your piece, 3) bow to the audience and adjudicator upon completion of your piece
- Student must remain in the classroom until the conclusion of the class