



May 13 – 18, 2024

## Voice Division: Important information for Participants

*Connect, create, and celebrate with musicians and dancers of all ages through education, competition, and community partnerships.*

### Voice Division Classes

- **5<sup>th</sup> – 6<sup>th</sup> grades**

Competition Classes

- Voice Ensemble Class
- Musical Theatre Class
- Contemporary/Commercial/Original Class
- Solo Class

Non-competition Classes

- Solo Adjudication Only Class
- Introductory Masterclass

- **7<sup>th</sup> – 8<sup>th</sup> grades**

Competition Classes

- British & American Art Song Class
- Italian Art Song & Aria Class
- Ensemble Class
- Musical Theatre Class
- Solo Class
- Commercial/Contemporary/Original Class

Non-competition Classes

- Introductory Masterclass
- Solo Adjudication Only Class

- **9<sup>th</sup> – 12<sup>th</sup> grades and College/Adult Categories**

Competition Classes

- British & American Art Song Class
- Italian Art Song & Aria Class
- Foreign Language Art Song
- Opera Aria/Operetta Class
- Chamber Music Class
- Ensemble Class
- Musical Theatre Class

- Sacred Class
- Contemporary/Commercial/Original Class
- Solo Class
- Young Artist Class

Non-competition Classes

- Introductory Masterclass
- Solo Adjudication Only Class

### To be eligible, participants must answer 'Yes' to these statements

- I am in the grade range of 4<sup>th</sup> grade through college
- **I can participate at assigned class time(s) 9am – 6pm, May 13 – 18, 2024**
- If chosen to participate in the Festival Highlights Concert in Myrtle Woodson Hall on Friday, May 17, 2024, I will participate.
- If competing the Young Artist competition and chosen as the Young Artist winner, I will participate in the Young Artist concert with the Spokane Symphony Orchestra at the Fox Theater on Thursday, May 16, 2024

### Registration Toolkit

- **Register:** [musicfestnorthwest.org/festival](https://musicfestnorthwest.org/festival)
- **Frequently Asked Questions:** Visit [musicfestnorthwest.org/FAQ](https://musicfestnorthwest.org/FAQ)

### Important Dates

- Early bird registration Nov. 16 - Dec. 15, 2023: save \$5/ per entry
- Regular registration Dec. 16, 2023 – Feb. 14, 2024
- Late registration Feb. 15 – Feb. 22, 2024: Add \$5 per entry
- Class schedules will be sent out no later than April 1, 2024
- Any class conflicts must be communicated while registering
- Student must remain in the classroom until the conclusion of the class

### **Why Participate**

- Individual adjudication by nationally renowned vocal professionals
- Opportunity to perform in an inclusive and supportive environment
- Opportunity to perform on the radio, if selected
- Top performers selected to participate in the Festival Highlights Concert in the Myrtle Woodson Concert Hall
- Young Artist competition Gold Medal award money (**\$500**)
- Young Artist winner to perform with the Spokane Symphony Orchestra

### **Preparation Tips**

- Practice (designated practice rooms will be available on site for a limited time each day during the festival week)
- Please include measure numbers in the score for the adjudicator
- Seek instruction from local professionals prior to festival
- Research your piece well in advance
- Practice performing for friends and family
- Work with your pianist before the festival
- Practice introducing yourself and the piece you have prepared

### **Performance Expectations**

- Arrive early to warm-up
- Arrive to your assigned room at least 5 minutes before your scheduled time
- Ensure your music is in good condition and legible upon arriving to class
- In the room, sit quietly and watch the other participants
- When it is your turn, 1) introduce yourself and your piece, and your pianist 2) perform your piece, 3) bow to the audience and adjudicator upon completion of your piece